

WATAMM/CM/521/4/189
Kmn. 6.95

hikes-

7

CATALOGUE OF OLD PICTURES

FROM
VARIOUS SOURCES

dear
FEB 15 1929

ALSO

A FEW OLD PICTURES

THE PROPERTY OF
THE REV. J. F. MACNABB

Sold owing to his having disposed of his residence,
Arthurstone, Binfield

THE PROPERTY OF
MRS. LUSHINGTON

Who has given up her residence at Mahurangi Heads, New Zealand

49

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW, GORDON HANNEN,
T. M. McKENNA, AND CAPT. SIR HENRY FLOYD, BART.)

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, FEBRUARY 1, 1929

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

OLD PICTURES
CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BUYER

AUCTIONEERS

Date

*W. H. R.**Feb. 28**R. H. R.*

Lot

Amount

£

s.

d.

*47**23**2**-*

Lot

Amount

£

s.

d.

CATALOGUE.

On FRIDAY, FEBRUARY 1, 1929,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of the
REV. J. F. MACNABB, and are Sold owing to
his having disposed of his residence, Arthurstone,
Binfield.*

PICTURES.

ALBANO.

- 1 CUPIDS AT PLAY—a pair 2
On panel—10½ in. by 13 in.

J. VAN AS.

- 2 THE GARDENS OF A PALACE, with figures
On panel—38½ in. by 30 in.

BOUT AND BOUDEWYNS.

- 3 LANDSCAPES, with buildings and numerous figures—a pair 2
25½ in. by 32½ in.

CANO.

- 4 THE INFANT SAVIOUR; and THE MAGDALEN—(two) 2

CLINT.

- 5 INDIAN RIVER SCENES, with a residency and natives—a pair 2
22½ in. by 47 in.

ENGLISH SCHOOL.

- 6 PORTRAIT OF AN OFFICER, in scarlet coat with blue facings
29½ in. by 24½ in.

VAN LINT.

- 7 A LANDSCAPE, with peasants and animals among Classical buildings
27 in. by 37 in.

MAONABB.

- 8 MOUNTAINOUS RIVER SCENES—*a pair*; A SHIPWRECK; and
A RIVER SCENE, by A. MARKO—(*four*) 4

MARIESCHI.

- 9 VENETIAN BUILDINGS ON THE COAST, with horsemen, boats and figures
28½ in. by 47½ in.

ORIZONTE.

- 10 A WOODY LANDSCAPE, with Classical figures by a pool
Oval—32½ in. by 24 in.

POUSSIN.

- 11 A LANDSCAPE, with Mercury and Argus
49 in. by 55 in.

RUBENS.

- 12 TWO INFANT BACCHANALS; and THE CAVALIER'S RETURN—
(*two*) 2
On panel

*The following are the Property of
MRS. LUSHINGTON, who has given up her
residence at Mahurangi Heads, New Zealand.*

PICTURES.

C. DECKER.

- 13 THE BANKS OF A STREAM, with buildings among trees, and
two figures unloading a boat
25 in. by 31½ in.

G. GHISOLFI.

- 14 CLASSICAL BUILDINGS, with figures
25½ in. by 18½ in.

J. VAN GOYEN.

- 15 FARM-BUILDINGS, with hay-barn, and figures conversing
Signed with initials, and dated 1631
On panel—10 in. by 13½ in.

JAN GRIFFIER.

- 16 A CAVERN SCENE, with tombs
Signed
29½ in. by 24½ in.

P. MONAMY.

- 17 MEN-O'-WAR, and small craft, becalmed off the coast
Signed
25½ in. by 42 in.

JACOB VAN RUISDAEL.

- 18 A WOODY LANDSCAPE, with herdsman, cattle and sheep, on a sandy road in the foreground
Signed, with monogram
On panel—22½ in. by 28½ in.

SALOMON VAN RUISDAEL.

- 19 THE FERRY
 The banks of a river, with sailing-boats and small craft; a ferry-boat, laden with figures, crosses the stream in the foreground towards a village, with a church in the centre background; on the right, cattle are seen watering under some trees
Signed, and dated 1644
40½ in. by 64½ in.

D. SERRES, R.A.

- 0 THE "MAID OF CALAIS" (Captain Keppel before Belle Isle)
Signed, and dated 1743
24½ in. by 40 in.

G. B. TIEPOLO.

- 21 SAUL ANOINTING DAVID
84 in. by 83 in.

J. F. DE TROY.

- 22 A GENTLEMAN, with two ladies, seated in a garden, by a fountain
26½ in. by 22 in.

DIFFERENT PROPERTIES.

DRAWINGS.

BOUCHER.

- 23 A LANDSCAPE, with Cupids
Indian ink wash—14½ in. by 17½ in. 2½ Gs.

PATON.

- 24 A MAN-O'-WAR IN A STORM
 15½ in. by 22½ in. 3 Gs. James

ALKEN.

- 25 BLACKCOCK; SNIPE; DUCK; PHEASANTS; and PARTRIDGES—
 (five) 5
Pencil and colour 10 Gs.

ADAM BUCK.

- 26 THE SISTERS
Pastel—9 in. by 8 in. 11½ Gs.

PICTURES.

W. ANDERSON, 1803.

- 27 BOATS BECALMED OFF THE COAST—a pair
On panel—6¾ in. by 8 in. 3 Gs. 2

BASSANO.

- 28 PORTRAIT OF A MAN, in black dress and cap, with white ruff
 20 in. by 15 in. 5 Gs. White

HARLOW.

- 29 HEAD OF A LADY, with jewel necklace and pearl drops
 17 in. by 14¼ in. 9 Gs. R. Ward

M. DAHL.

- 30 PORTRAIT OF A LADY, in blue dress, with red scarf
Oval—28 in. by 23 in. 14 Gs.

GUARDI.

- 31 THE DOGANA, VENICE
8½ in. by 12½ in.

RUBENS.

- 32 THE RAPE OF THE SABINS; and THE RECONCILIATION OF
THE ROMANS AND SABINS—a pair 2
On copper—26½ in. by 33½ in.

LELY.

- 33 PORTRAIT OF LADY ANN BAYNTON, in brown dress; and
PORTRAIT OF A YOUNG LADY, in red dress—(two) 2
Oval—17½ in. by 14 in.

T. S. COOPER, R.A., 1834.

- 34 CATTLE AT A WATER SPLASH
19½ in. by 25½ in.

WATTEAU.

- 35 A LADY, as a shepherdess, with two men in peasant attire
13½ in. by 11½ in.

NETSCHER.

- 36 VENUS AND CUPID
16½ in. by 21½ in.

BROUWER.

- 37 AN INTERIOR, with two peasants
On panel—10 in. by 8 in.

JAN WENIX.

- 38 PORTRAIT OF THE ARTIST, in brown cloak
Signed, and dated 1711
21½ in. by 18½ in.

JACOB HUYSMANS.

- 39 PORTRAIT OF CATHERINE OF BRAGANZA, in brown dress, with
pearl necklace
19½ in. by 16 in.

J. F. RIGAUD, R.A.

- 40 PROVIDENCE; and WISDOM—a pair
20 in. by 16½ in.

FRAGONARD.

- 41 A GIRL FEEDING BIRDS
25 in. by 21½ in. 165-

LANCRET.

- 42 BLIND MAN'S BUFF; and THE SWING—a pair 2
25 in. by 19 in. 175

LELY.

- 43 PORTRAIT OF THE DUCHESS OF CLEVELAND, in brown and
white dress, with pearl necklace. In a sculptured oval 14 9s
29 in. by 24 in.

REMBRANDT.

- 44 PORTRAIT OF SASKIA, in vari-coloured dress, pearl drop,
flowers in her hair and round her neck 70s. Sabm
21 in. by 17¼ in.

G. H. ELVIN.

- 45 THE CLIPPER "WAIMATE" IN FULL SAIL 21/-
27½ in. by 35½ in.

WYCK.

- 46 A SEAPORT, with boats, and figures on the quay 13 9s. Sabm
20½ in. by 34½ in.

TENIERS.

20. 47 THE WATER DOCTOR
24½ in. by 29½ in.

PIETRO DELLA VECCHIA.

- 48 THE MARTYRDOM OF SAINT PETER
38 in. by 61 in.

LELY.

- 49 PORTRAIT OF A YOUNG GIRL, in brown and white dress, with
blue scarf, holding a bunch of grapes
29½ in. by 24½ in.

POTTER.

- 50 A MILKMAID, with cattle, goats and sheep
27 in. by 23 in.

SOEST.

- 51 PORTRAIT OF A GENTLEMAN, in black dress with white cravat,
holding a book
30½ in. by 23½ in.

A. VERMEULEN.

- 52 A TOWN ON A FROZEN RIVER, with skaters
On panel—19¾ in. by 21½ in.

WOUTER KNYFF.

- 53 A RIVER SCENE, with fishermen drawing a net: a cart before
an inn, and a ferry-boat with horses and figures
29½ in. by 42 in.

BEN MARSHALL.

- 54 TWO HUNTERS, the property of Henrietta Maria Cartwright,
with a groom and greyhounds, in a landscape
22½ in. by 29½ in.

PERUGINO.

- 55 THE NATIVITY: The Madonna and Saint Joseph kneeling
in adoration before the Infant Saviour, who lies on the
ground in front
On panel—18 in. by 14 in.

T. HUDSON.

- 56 PORTRAIT OF ADMIRAL PEREZ, Spanish Naval Attaché to
England, in red robes, with turban, seated, holding a
scroll
Signed
49 in. by 37 in.

J. N. SARTORIUS.

- 57 FOX-HUNTING—a set of six 6
Signed
13½ in. by 17 in.

T. GAINSBOROUGH, R.A.

- 58 PORTRAIT OF A GENTLEMAN, in brown coat and vest, with
white stock and powdered wig. *In a painted oval*
29 in. by 24½ in.

F. COTES, R.A.

- 59 PORTRAIT OF MISS HARVEY, in white dress, blue sash and gold tassels, standing in a landscape, resting her right arm on a pedestal
34 in. by 27½ in.

BRUEGHEL.

- 60 A LANDSCAPE, with Christ and the rich young ruler
On panel—16 in. by 26½ in.

GAINSBOROUGH.

- 61 RUSTIC LOVERS
24 in. by 29½ in.

C. JONSON.

- 62 PORTRAIT OF A CAVALIER, in black embroidered dress, with large white lace collar
21½ in. by 17½ in.

SIR W. BEECHEY, R.A.

- 63 PORTRAIT OF A LADY, in white muslin dress, with white fichu
29 in. by 25 in.

WALKER.

- 64 PORTRAIT OF OLIVER CROMWELL, in armour, with small white collar. *In a painted oval*
29 in. by 24½ in.

MINDERHOUT.

- 65 SEA-PORTS; with numerous figures and animals—a pair 2
Signed
10¾ in. by 16 in.

S. J. E. JONES.

- 66 PHEASANT SHOOTING
17 in. by 22½ in.

H. P. DANLOUX.

- 67 PORTRAIT OF A LADY, in pink dress, with white lace fichu, powdered hair
Oval—27½ in. by 22½ in.

GILLIS VAN TILBORGH.

- 68 SOLDIERS SACKING A VILLAGE
46 in. by 63 in.

HOGARTH.

- 69 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock
18 in. by 15 in.

GUIDO.

- 70 THE CROWN OF THORNS
18 in. by $13\frac{3}{4}$ in.

NASMYTH.

- 71 A VIEW ON THE THAMES, with boat and figures
On panel—6 in. by $7\frac{3}{4}$ in.

REMBRANDT.

- 72 PORTRAIT OF REMBRANDT, with black hat
 $19\frac{1}{2}$ in. by 16 in.

G. SCHALKEN.

- 73 VENUS AND CUPID: Candlelight
On panel— $8\frac{3}{4}$ in. by 6 in.

TURNER.

- 74 SHIPPING IN A ROUGH SEA
 $24\frac{1}{2}$ in. by 33 in.

TURNER.

- 75 A SHIP ON FIRE
 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

VANDYCK.

- 76 THE INFANT SAVIOUR EMBRACING THE INFANT SAINT JOHN
 $28\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

R. VAN TROYEN.

- 77 SAINT JEROME AT HIS DEVOTIONS
Signed
On panel— $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

P. V.

- 78 THE TRIUMPH OF BACCHUS
Signed with initials
On panel—15 in. by 12½ in.

G. NETSCHER.

- 79 A PIPING SHEPHERD AND SHEPHERDESS
Signed with initials, and dated 1675
20 in. by 16½ in.

REMBRANDT.

- 80 A MAN, in fur cap
On panel—9 in. by 7 in.

M. TAYLOR.

- 81 PORTRAIT OF MASTER HENRY HERVEY SANDY, of Fingest,
 standing in a landscape holding a whip
13½ in. by 12 in.

J. C. IBBETSON.

- 82 THE WATERING-PLACE
On panel—24 in. by 33½ in.

ZEEMAN.

- 83 A BAY SCENE, with men-o'-war and shipping
15 in. by 22½ in.

CRADOCK.

- 84 PEACOCK AND POULTRY IN A GARDEN
Unframed—26½ in. by 51½ in.

JAN LOOTEN.

- 85 A MOUNTAINOUS LANDSCAPE, with a peasant fishing at a
 stream
On panel—37½ in. by 40 in.

JONSON.

- 86 PORTRAIT OF A GENTLEMAN, aged 46, in black dress with
 white collar and cuffs; a book on a table by his side
Dated 1632
42 in. by 33 in.

VANDYCK.

- 87 PORTRAIT OF THE EARL OF STRAFFORD, in armour, with
white collar
39 in. by 31½ in.

LELY.

- 88 PORTRAIT OF CHARLES II., in armour, holding his helmet
and bâton
39½ in. by 31½ in.

CARRUTHERS GOULD.

- 89 CHARING CROSS STATION, from the river
29 in. by 40 in.

A. DUROLLER.

- 90 CUPIDS IN A BERAINESEQUE DESIGN
Signed, and dated 1795
Arched top—53 in. by 34½ in.

JONSON.

- 91 PORTRAIT OF SERJEANT GWYN, RECORDER OF NORWICH,
1600, aged 46, in black dress, with white ruff; a boy, in
slashed doublet, by his side
With coat-of-arms and date 1600
On panel—45 in. by 35 in.

J. W. ABBOTT, 1847.

- 92 THE FORD
34½ in. by 48 in.

RATHBONE AND BURRAS.

- 93 A WOODY RIVER SCENE. with peasants and donkey
39 in. by 53½ in.

S. SPILMAN.

- 94 A COAST SCENE, with men-o'-war, carriages and figures
On panel—34½ in. by 66 in.

HONDECOETER.

- 95 A PEACOCK, DUCKS AND OTHER BIRDS, near a garden orna-
ment, in a landscape
56 in. by 48 in.

A. VESTIER.

- 96 PORTRAIT OF ROBESPIERRE, in blue coat with white vest
 $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

RIBERA.

- 97 HEADS OF TWO OLD MEN
 $18\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

SIR P. LELY.

- 98 PORTRAIT OF A LADY AS "THE MAGDALEN"
 40 in. by 29 in.

A. MAGNASCO.

- 99 AN INTERIOR OF A KITCHEN, with a man training a monkey :
 other figures in the background
 24 in. by 16 in.

HEEMSKERK.

- 100 THE ADORATION OF THE SHEPHERDS
On panel—42 in. by $30\frac{1}{2}$ in.

HALS.

- 101 HEAD OF A BOY, with white collar
On panel—14 in. by $10\frac{1}{2}$ in.

REMBRANDT.

- 102 PORTRAIT OF AN OLD MAN, in black dress and hat, with
 white ruff
 $28\frac{1}{2}$ in. by 23 in.

J. WEENIX.

- 103 THE RETURN FROM THE CHASE
 45 in. by 38 in.

DUTCH SCHOOL.

- 104 STILL LIFE
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

HONDECOETER.

- 105 POULTRY, A GOOSE AND RABBIT, in a landscape
 42 in. by 61 in.

MORLAND.

- 106 A FISHERMAN'S COTTAGE
 $24\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

DEL SARTO.

- 107 THE MADONNA AND CHILD, with the Infant Saint John
On panel—43 in. by 33½ in.

EARLY ENGLISH SCHOOL.

- 108 PORTRAIT OF A LADY, in black dress with white lace fichu
 29 in. by 24 in.

LELY.

- 109 THE DEATH OF ADONIS
 36 in. by 28½ in.

C. J. GARBRAND.

- 110 PORTRAIT OF LIEUT. KEELING RADFORD, of the 48th Regiment (Northamptonshire), fought under Cornwallis in America, in scarlet uniform
Signed, and dated 1777
 23½ in. by 19½ in.

GAINSBOROUGH.

- 111 A LANDSCAPE, with peasant, white horse and other animals
 33½ in. by 40½ in.

HOPNER.

- 112 PORTRAIT OF MRS. JORDAN, in white muslin dress
 23½ in. by 19 in.

TERBURG.

- 113 A LADY, drinking a glass of wine
On panel—11 in. by 9 in.

J. VAN RUISDAEL.

- 114 A HILLY LANDSCAPE, with peasants crossing a wooden foot-bridge over a stream
 23 in. by 25½ in.

LAWRENCE.

- 115 HEAD OF A LADY, with flowing hair
Oval—19 in. by 15½ in.

R. S. THOMAS, 1842.

- 116 PORTSMOUTH DOCKYARD, with shipping
 11½ in. by 17½ in.

LARGILLIÈRE.

- 117 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, in white dress, with blue cloak lined with ermine: red curtain background
45½ in. by 34½ in.

J. VAN HUYSUM.

- 118 FLOWERS IN A GLASS VASE ON A STONE LEDGE
Signed
24½ in. by 20½ in.
From the Collection of James Stone, Esq., of Norwich

MIERIS.

- 119 THE ARTIST; and THE PET BIRD—(two) 2
On panel

TERBURG.

- 120 THE SATIN DRESS
On panel—15¼ in. by 12 in.

MIERIS.

- 121 THE LOVE-LETTER
On panel—16½ in. by 13 in.

BAPTISTE.

- 122 A VASE OF FLOWERS SUPPORTED BY CUPIDS
35 in. by 27½ in.

BRUEGHEL.

- 123 WINTER: A village scene, with figures and mule
On panel—21 in. by 28 in.

GIORDANO.

- 124 AN EVANGELIST
29 in. by 23½ in.

J. RILEY.

- 125 PORTRAIT OF DR. GEORGE MORLEY, Bishop of Winchester, in robes, as Chaplain to the Order of the Garter
48½ in. by 38½ in.

PANNINI.

- 126 CLASSICAL RUINS, with figures
54½ in. by 49 in.

C. JERVAS.

- 127 PORTRAIT OF CAPTAIN ROBERT CHADWICK, R.N. (1674-1719),
in armour, resting his right hand on a globe: men-o'-war
in the background
49½ in. by 39½ in.

PATEL.

- 128 A RIVER SCENE, with Classical buildings and figures
28 in. by 38 in.

DANCE.

- 129 TWO YOUNG LADIES, in white muslin dresses, the younger
holding a drawing of flowers, with a boy in blue coat,
seated at a table
29 in. by 42 in.

GREUZE.

- 130 A BACCHANTE; and A GIRL LEANING ON A SOFA—(two) 2

GREUZE.

- 131 LAMÈRE BIEN-AIMÉE
Unframed—20½ in. by 25½ in.

STEEN.

- 132 PORTRAIT OF A LADY, in black dress, with white collar and
black head-dress, her hands crossed in front
28½ in. by 23½ in.

VANDYCK.

- 133 PORTRAIT OF A LADY, in black dress, with white collar and
cuffs, jewel bracelets
30½ in. by 21½ in.

TERBRUGGEN.

- 134 A YOUTH, holding a flute
29 in. by 24 in.

FABRITIUS.

- 135 A BOY, in black silk dress, with white lace collar and cuffs,
holding a stick in his right hand
Dated 1657
32½ in. by 23 in.

FLEMISH SCHOOL.

- 136 THE FLAGELLATION
On panel—19½ in. by 16½ in.

E. C. WILLIAMS.

- 137 A WOODY LANDSCAPE, with farm buildings and figures
On panel—22 in. by 29½ in.

P. DE BLOOT.

- 138 SAINT MARTIN, dividing his cloak with a beggar
On panel—11 in. by 16½ in.

F. BOL.

- 139 A CAVALIER, in brown doublet, with red cloak and cap. *In a painted oval*
15½ in. by 11½ in.

PROVEREL.

- 140 FLOWERS, HERBAGE AND BIRDS
48 in. by 37½ in.

MOREELSE.

- 141 A CAVALIER, offering a glass of wine to a lady
On panel—24½ in. by 20½ in.

R. HUNTER.

- 142 PORTRAIT OF A LADY, in red dress with yellow fichu
22½ in. by 18½ in.

RUBENS.

- 143 THE PROCESSION TO CALVARY
On panel—25½ in. by 18½ in.

LAWRENCE.

- 144 PORTRAIT OF A LADY, in black dress with white frills and head-dress, seated by a table
50½ in. by 40½ in.

BERCHEM.

- 145 A HERD OF CATTLE CROSSING A FORD
11 in. by 15½ in.

GAINSBOROUGH.

- 146 PORTRAIT OF A GENTLEMAN, in claret-coloured coat and vest, with white stock. *In a painted oval*
29 in. by 24 in.

H. BIGAUD.

- 147 PORTRAIT OF HONORE DE GRIMALDI, MARQUISE DE CAGNE,
in breast-plate, with brown cloak lined with fur, resting
his right hand on his helmet: landscape background
55½ in. by 43½ in.

ALLAN RAMSAY

- 148 PORTRAIT OF MR. LANGDON, in brown dress, seated, holding
a letter in his left hand
49 in. by 39½ in.

ZUCCARELLI.

- 149 LANDSCAPES, with pastoral figures and animals—a pair 2
13½ in. by 21 in.

J. J. HOREMANS.

- 150 A TEA-PARTY; and THE NEW BABY—a pair 2
12½ in. by 15½ in.

GIORDANO.

- 151 THE TRIBUTE MONEY; and THE CRUCIFIXION—(two) 2

POTTER.

- 152 A DOG, in a landscape
On panel—19¾ in. by 16 in.

ZUCCARELLI.

- 153 A LANDSCAPE, with peasants, cattle and sheep; and A
SHEPHERD AND HIS FLOCK—(two) 2

MOUCHERON.

- 154 A WOODY LANDSCAPE, with peasant and cattle on a road—
on panel; and A VIEW NEAR THE COAST, with figures
and shipping—(two) 2

GUARDI.

- 155 THE DOGE'S PALACE, VENICE, with figures
13 in. by 17½ in.

REMBRANDT.

- 156 HEAD OF A GIRL
On panel—13½ in. by 11¼ in.

MIERIS.

157 CLEOPATRA

On panel—10 in. by $8\frac{1}{2}$ in.

K. DU JARDIN.

158 COW AND GOATS, by a sandy bank; and CATTLE AND SHEEP,
in a landscape—(two) 2

D. SEGHERS.

159 FLOWERS IN A GLASS VASE, with skull and watch on a table
38 in. by $31\frac{1}{2}$ in.

REMBRANDT.

160 A WOODY LANDSCAPE, with the Repose in Egypt
On panel— $14\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

FYT.

161 DOGS AND DEAD GAME
56 in. by $36\frac{1}{2}$ in.

VAN DEN BOSCH.

162 THE INTERIOR OF A STUDIO, with an artist and pupils
 $20\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

F. M. v. S.

163 A BOY, with a fruit
Signed with initials, and dated 1720
On panel— $15\frac{1}{2}$ in. by 13 in.

JOHN KUPETZKY PESING.

164 SAINT LUKE
45 in. by $35\frac{1}{2}$ in.

REYNOLDS.

165 PORTRAIT OF J. GREGORY, Esq., in blue coat, with white
stock; and PORTRAIT OF HIS WIFE, in brown dress,
with white fichu—a pair 2
Unframed— $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

FINIS